ENGLISH CORE (CODE NO. 301)
CLASS – XII
(2018-19)

SECTION A

READING COMPREHENSION **30 Marks**

Reading Unseen Passages and Note making

The section A will have three passages.

A. Two unseen passages with a variety **of Very Short Answer / Short Answer or Multiple Choice type questions** to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the two passages will be between 1100 - 1200 words. **Six Multiple Choice type question** and sixteen Very Short Answer Type Questions **(total 22 Marks**) shall be asked from these passages.The passage will include two of the following:

a) Factual passages, e.g., instructions, descriptions, reports.

b) Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.

c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.

The passages can be literary, factual or discursive to test comprehensions. The length of one passage should be between 600-700 words.

B. The third passage will be of 400-500 words .Note-making and Abstraction will be assessed .
i. one Short Answer Type Question**(3 Marks)**
ii. one Long Answer Type Question to be answered in 80-100 words **(5 marks**) .

SECTION B

WRITING SKILLS **30 Marks**

a. One question out of the two Short Answer Questions, e.g., advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies. – **4 Marks**

b. One question out of the two Long Answer Questions to be answered in 120-150 words: Letters based on verbal / visual input.- **6 Marks**

Letter types include

Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)

Letters to the editor (giving suggestions or opinion on issues

of public interest) Application for a job

Two Very Long Answer Questions containing internal choice, to be answered in 150-200 words: Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article/a debate/ a speech or a report- (**10x2=20 Marks)**

SECTION C

LITERATURE TEXTBOOKS AND LONG READING TEXT **40 Marks**

Books: Flamingo and Vistas

I. Very Short Answer Questions - Based on an extract from poetry to test comprehension and appreciation. **(4 Marks)**

II. Four out of six Short Answer Questions based on prose / drama / poetry from **both texts (4X3=12 Marks)**

III. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension and extrapolation beyond the texts .(6marks)

IV. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension along with analysis and extrapolation. (6marks)

V. One out of two Long Answer Questions to be answered in 120-150 words based on theme, plot and incidents from the prescribed novels. (6marks)

VI. One out of two Long Answer Questions to be answered in 120-150 words - based on understanding appreciation, analysis and interpretation of character sketch. (6marks)

Prescribed Books

1. **Flamingo: English Reader** published by National Council of Education Research and Training, New Delhi
2. **Vistas: Supplementary Reader** published by National Council of Education Research and Training, New Delhi

Textbooks	**Name of the lessons deleted**
Flamingo	1. Poets and Pancakes
	2. The Interview
	3. A Road Side Stand (Poetry)
Vistas	4. The Third Level
	5. Journey to the End of the Earth

3. Extended Reading Texts:

i) The Invisible Man (unabridged) by H.G.Wells

ii)Silas Marner (unabridged) by George Eliot

Question Paper Design 2018-19

English CORE XII (Code No. 301) **Time-3 hours** **Marks -100**

Typology	Typology of questions/ learning outcomes	MCQ I mark	Very Short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer-1 80 - 100 Words 5 marks	Long Answer-2 120-150 Words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
Reading Skills	Conceptual, understanding, decoding, Analysing, inferring, interpreting, appreciating ,literary conventions and vocabulary, summarising and using appropriate format/s	6	16	1	—	1	—	—	30	30
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	—	—	—	1	—	1	2	30	30
Literary Text books and Long Reading Text	Recalling, reasoning, appreciating literary conventions, inference, analysis, evaluation, creativity with fluency	—	4	4	—	—	4	—	40	40
	TOTAL	**6x1=6**	**20x1=20**	**3x5=15**	**1x4=4**	**1x5=5**	**5x6=30**	**2x10=20**	**100**	**100**